What to bring

It is important when working in pastel to have the painting as upright as possible. I recommend either a free standing or table top easel. To protect the floor please bring some floor covering, which can be taken outside to shake or throw away.

I suggest you wear old clothing or protect with an over shirt or apron.

Bring your own sketches or photos of suitable subjects. I will bring some additional material to use if required.

Students must provide their own pastels and grounds. I hope to have a supply of grounds if more are required.

There are many grounds that can be used, some of the best and readily available are 'Pastel Card' and 'Mi Tente' in a variety of colours. Neutral shades are best. Sugar paper is a cheap alternative for the beginner (as found in scrap books), rather than pastel paper.

Soft Pastels also come in many shapes and qualities, Unison are a good general choice but all makes are acceptable.

> Most important Bring lots of enthusiasm

Arriving and Departing

The workshops will start at **10.00am** I shall open the hall 30 mins before start.

The workshop will officially finish at **4.30pm;** however the hall will not be closed until 5.00pm to allow flexible time for the `Crit' and clearing up.

Students opting for more than one day may leave materials in the hall overnight.



Inside Down Hatherley Village Hall

*Many of you will know Nature in Art and Down Hatherley is not far away to the east.

The hall is situated between the church and manor house; located on the north side of Down Hatherley Lane, which links the B4063 to the A38. The hall has ample parking.

Web Site www.janart.org.uk



All abilities welcome



`Sheep Pastures' by Jan Whitton

Pastel Workshops

To be held in the Down Hatherley Village Hall GL2 9QB* 17& 18 October 2023

Costs

Each workshop is designed to stand alone and costs £40 Deposit £10

Your day will include a demonstration and to finish a `Crit'



What's Provided

The Gallery has heating: Disabled toilet: Kitchen: Tables and chairs.

There will be complimentary drinks and biscuits available throughout the day. Please bring a packed lunch.

Scope of 17 October

We will spend the day Creating a painting with A special feature



Scope of 18 October

Will be a day On creating pathways into a landscape



To Book: First Contact Jan Whitton

By phone or email

Tel: 01452 812417 Email jan@janart.org.uk I will contact you to confirm availability of your chosen day or days Then please pay £10 deposit for each day booked. Balance payable on the first of the month in which course is held

BACS details Account : 45780949 Sort Code : 07 01 16 Reference : 'Your Surname' 2023

Not able to use BACS, cheques to Mrs J K Whitton Whistledown, Cranham Glos GL4 8JA

If you are a complete beginner and would like to have a go, I can provide all materials required for an additional cost of £10 per day



Down Hatherley Village Hall

All bookings subject to any COVID regulations